

Langenwanger Jodler

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aus dem Mürztal

Ab Db Ab Eb7 Ab

The first line of music is written on a single treble clef staff in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: A-flat, B-flat, C, D, E-flat, F, G, A-flat. The accompaniment is a series of chords: Ab, Db, Ab, Eb7, Ab. The chords are written as block chords with stems pointing upwards.

9 Ab Db Ab Eb7 Ab

The second line of music starts with a measure rest labeled '9'. The melody continues with quarter notes: A-flat, B-flat, C, D, E-flat, F, G, A-flat. The accompaniment continues with chords: Ab, Db, Ab, Eb7, Ab. The piece ends with a double bar line.